

**Angelo Signore is a highly regarded musician, well known for his versatility and musicality in nearly all music styles - Jazz, Blues, Pop, Country, Latin, Rock, Funk, Gospel, Musical etc..... are part of his broad musical spectrum**

Born in 1963, Angelo Signore was attracted from music already as a child. He started to play accordeon, when he was 10 years old. Inspired by his oncle, a classical educated piano player, Angelo leant a lot about music and new methods of approaching music. A few years later Angelo Signore picked up the piano.

1988- 1989 he studied and graduated, as a piano/keyboard player, at the Dick Grove School of Music in Los Angeles. Additionally to his studies he was playing gigs and studiosession (the Wayne Johnson Quartett, Pinky Lou Winter etc.) and attended master classes with Terry Trotter, Henry Mancini, Russel Ferrante, T.Levitz, Ernie Watts, Lou Levy, Dick Grove.

Playing and touring with different artist: Journeys, Phil Collins, Gil Scott Heron, John Lord & Ian Paice(Deep Purple), Othella Dallas, Bill Ramsey, Toni Vescoli, Jeff Turner, John Brack, Rolf Raggenbass, Nubia, Tanja Dankner, Carmen Fenk, I Quattro, Keiser Twins, Francine Jordi, Maja & Carlo Brunner, Doris Ackermann, Mark Storage, Vic Vergeat, KrÃ¼ger Brother, Lis Assia, Simon Estes, Sandee, Frank Tender, Heinz Affolter's Acoustic Adventure, Wise Men Quartett, Todd Murray, Jimmy & the Rackets etc.....

Musical Director, arranger, composer for various shows and musicals, freelance musician & studio/recording musician in various projects (see History).



